

Since Then: How I Survived Everything and Lived to Tell about it, 2006, 293 pages, David Crosby, Carl Gottlieb, 0399153810, 9780399153815, Putnam, 2006

David Crosby, the outspoken founding member of CSNY and The Byrds, turns his wry and unstinting eye to a fascinating, prickly subject: himself. Known to millions as the trickster poster boy for folkrock utopia and the inspiration for Dennis Hopper's wild-eyed antihero in the film Easy Rider, David Crosby is every bit the quintessential American icon of the counterculture today that he was in the sixties and seventies. Legendary, controversial, beloved, he is never far from the headlines, as the upcoming (Summer 2006) 50-city reunion tour of Crosby, Stills, Nash & Young will demonstrate once again. Since Then is both a self-skewering look at the twists and turns of an impossibly rich life, and Crosby's confident declaration that it's far too soon for him to don the robe and slippers of Generational Elder. As a two-time inductee into the Rock and Roll Hall of Fame, he has an unparalleled legacy as a singer, songwriter, and musician-and few would object if he were to rest on his laurels. Yet despite Crosby's history of extravagant excess, he's never forgotten his great good fortune, and has never stopped using his enormous gifts in service of both his art and social causes to which he is committed. This memoir shows the contradictory aspects to a personality whose truth-to-power outspokenness, exuberance, and creativity have made him a great and inspirational artist, yet whose struggles with private demons have resulted in arrests, chronic health issues, and ruined friendships. It discusses frankly the people and events that have drastically altered his definition of "family": raising ten-year-old son Django, with lover/wife/partner, Jan; reuniting with his adult son, musician James Raymond, while Crosby waited in the hospital for a life-saving liver transplant; becoming sperm donor to Melissa Etheridge and Julie Cypher. Above all, it illuminates how, despite a staggering series of personal setbacks-including hepatitis C, liver failure, diabetes, heart attacks, and a crippling motorcycle accident-the music, and the people he loves, keep him young at heart.

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Diamond in the Rough A Memoir, Shawn Colvin, Jun 5, 2012, Biography & Autobiography, 240 pages. After learning to play guitar at the age of ten, Shawn Colvin was determined to make a life in music—a decision that would send a small-town girl out on the open road for good.

The Little Blue Book for Filmmakers A Primer for Directors, Writers, Actors, and Producers, Carl Gottlieb, Toni Attell, Oct 1, 2012, Performing Arts, 208 pages. (Limelight). Originally conceived as a workbook for young directors, The Little Blue Book for Filmmakers has become a handbook for easy reference, with all the information a.

The Truth Is . . . My Life in Love and Music, Melissa Etheridge, Laura Morton, Jul 6, 2011, Biography & Autobiography, 256 pages. Since she first burst onto the international music scene, Melissa Etheridge has released seven albums that have sold more than 25 million copies worldwide, garnering not only.

Forever Changes Arthur Lee and the Book of Love, John Einarson, Jun 1, 2010, Biography & Autobiography, 336 pages. (Book). Forever Changes Arthur Lee and the Book of Love tells the life story of an incredible contemporary musical talent who died tragically of leukemia. Fronting the first.

To Hell And Back An Autobiography, Meat Loaf, David Dalton, Dec 31, 2011, Biography & Autobiography, 240 pages. Meat Loaf's bizarre and spectacular life story is scarcely credible. After surviving an abusive childhood, during which he was almost murdered by his alcoholic father, he.

Yanni in Words , Yanni, 2003, Biography & Autobiography, 485 pages. The composer and instrumentalist discusses his childhood in Greece, self-education on the piano, struggles with the music industry, experiences with depression, relationship.

You Excel Them All Proverbs 31 Daily Devotional Guide, David Crosby, Sep 23, 2010, Religion, 64 pages. A study of Proverbs 31, this is a paean to the virtuous woman and a description of the many things she does to make life better for her family. Accompanied by scripture reading.

Business Letters Made Easy , David Crosby, Apr 1, 2005, Business writing, 264 pages. .

Deadheads Stories from Fellow Artists, Friends, and Followers of the Grateful Dead, Linda Kelly, 1995, Music, 243 pages. Unique photographs, personal recollections, and backstage stories mark a collection of memories from fans and friends of the Grateful Dead, including the eccentric and.

Off the Record , Jennifer O'Connell, 2005, Fiction, 248 pages. Jane Marlow gets the chance to transform her ordinary, predictable, and responsible life when she discovers that former rock star Teddy Rock is actually their former childhood.

Laurel Canyon The Inside Story of Rock-and-Roll's Legendary Neighborhood, Michael Walker, May 1, 2010, Music, 304 pages. In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk.

Scranton Railroads , David Crosby, 2009, History, 127 pages. Founded as a small iron-making community, Scranton gained prominence as the "anthracite capital of the world" for the rich deposits of hard coal surrounding the city. Five.

The new screenwriter looks at the new screenwriter , William Froug, 1992, Language Arts & Disciplines, 369 pages. Highly entertaining, eye-opening interviews with today's hottest screenwriters..

Neil Young Love to Burn : Thirty Years of Speaking Out, 1966-1996, Paul Williams, 1997, Biography & Autobiography, 253 pages. The music of Neil Young is studied through a collection of articles and reviews. Also there is coverage of tracks from the Love To Burn album..

The Jimi Hendrix Experience , Jerry Hopkins, 1996, Biography & Autobiography, 354 pages. A quarter of a century after his death, Jimi Hendrix's popularity is undiminished, his place as the preeminent electric guitarist of the age unrivaled. Back in print, with a.

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Understanding Wood A Craftsman's Guide to Wood Technology, R. Bruce Hoadley, 2000, Crafts & Hobbies, 280 pages. The twenty-fifth anniversary edition of this craftsman's classic instructs readers in the art of cutting, seasoning, machining, joining, and bending wood. Racism An American Cauldron, Christopher Bates Doob, 1996, Racism, 263 pages. download Since Then: How I Survived Everything and Lived to Tell about it 2006 Putnam, 2006 Animal Husbandry Regained The Place of Farm Animals in Sustainable Agriculture, John Webster, 2013, Technology & Engineering, 243 pages. The farming of animals for meat and milk confronts a stark dilemma. While world demand from a growing and more affluent human population is increasing rapidly, there are strong Drawing heavily on the reminiscences of the Brownsville boys themselves, and skillfully integrating these with material from newspapers, books, and commentary of the time. For many years this has been a leading textbook of bioethics. It established the framework of principles within the field. This is a very thorough revision with a new chapter.

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